

Notes by Barry and Fritz. The game is really all about the perpetual and/or mate in the time scramble but I would welcome any comments on the opening from a Sveshnikov expert.

J-B Oudot v Barry Green

1. e4	c5
2. Nf3	Nc6
3. d4	c:d
4. N:d4	Nf6
5. Nc3	e5
6. N4b5	d6
7. Bg5	a6
8. Na3	b5
9. B:f6	g:f
Nd5	Be6

1st nine moves are a main Sveshnikov Sicilian line. 10 ... f5 is normally played with doubled edged play, black often having to give up queenside pawns in return for a kingside attack.

11. c3	h5
--------	----

My opponent thought this a strange move as the KB normally sits on e7. It could make the defence of d6 tricky but I liked the h6-c1 diagonal.

12. Nc2	B:d5
13. Q:d5	Ne7
14. Qd3	Fritz: a new move, Qd1 has been played.
	Qb6
15. Ne3	Bh6
16. Nd5	N:d5
17. Q:d5	Ke7

I felt that I had pretty well equalised but my opponent still liked his position.

18. Be2	h4	
19. h3	Rac8	
20. O-O	Rc5	
21. Qd3	Rhc8	
22. a3	Rd8	
23. Qf3	d5 ?!	I was pretty short of time by now
24. b4	Rc7	
25. e:d	Rdc8	Fritz prefers Bd2 here, maybe in order to get to d4 which looks a good square.
26. a4	R:c3	

27. Qh5 Bf4
 28. a:b a:b
 29. d6+? Q:d6 29. Ra5 looks strong
 30. Rad1 Qb6

Now the quickplay starts. I was behind on the clock and took my time over the next few moves so I was soon in time trouble again.

31. Q:h4 Rc1
 32. g3 R:d1
 33. R:d1 Bg5 Fritz: 33.... Rc2=
 34. Qg4 Rd8!

Not 34. Rc1 as I had planned because of 35. Q:d7+ Kf8 36. R:c1 B:c1 37. Qc8+

35. R:d8 K:d8
 36. h4 Bd2
 37. h5 Qd4
 38. Qg7?

I'm not sure that White has a clear winning plan but this plan allows a simple draw.

As I only had two minutes left, maybe he should have played less committal moves or swapped queens and waited for me to lose on time ... though by now he was also down to his last 4 minutes.

38. Ke7
 39. h6 Be1 finally leaving the h6-c1 diagonal to great effect and justifying Black's 11th move!
 40. h7 40. Qg4 is answered by ... Q:f2+ 41. Kh1 Bd2! 42 h7? Be3!
 40. Q:f2+
 41. Kh1 Q:e2
 42. h8Q Qf1+
 43. Kh2 Qe2+
 44. Kh3 Qf1+
 45. Kh4?? White should play Kh2 and accept a draw
 Qh1+
 46. Kg4 Qe4+? draw agreed

Black has perpetual check on e4 and h1.
 However I was so pleased to draw that I overlooked 46..... f5+ which leads to forced mate whatever White plays ... eg 47. K:f5 Qf3+ 48.K:e5 Bc3 mate or 48. Kg5 Q:g3+ and mates or 47. Kg5 Bd2+ etc.
 White has the choice of being mated on h5, h6, f5 or e5 .. almost like a composition and not too hard to see even in a time scramble.